

# Rondo Alla Turca

*inspired by Mozart*

Trombone & Piano

**Jirka Kadlec**

EMR 33072

Solo Stimme / Voix / Part :  + 

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# Rondo Alla Turca

*inspired by Mozart*

Jirka Kadlec

Swing  $\text{♩} = 96$

Trombone

Piano

*mf* *cresc.* *f*

Dm A7/C# D9/C B $\flat$ 7 F7(omit3) B $\flat$ maj9 Am7 A $\flat$ 13(omit5) G9 C7(sus4) C $\sharp$ 07

6

A

*mf* *cresc.* *f*

Am Gm F Gm7 A7 Am7 A7 Dm Dm

*mp* *cresc.*

11

*f*

A F Dm/B Am7 B $\flat$ 7

*mf*

16

*mf* *cresc.* *f*

B7(sus4) Bm7 E7(omit5) Am7 Dm A F

*mp* *cresc.*

21

Measures 21-25. Bass line starts with a series of eighth notes, then transitions to a more melodic line. Treble line features chords and moving lines. Dynamics range from *f* to *mf*. Chords: Dm/B, Am7, Bb7, B7(sus4), Bm7 E7(omit5), Am7.

26 **B**

Measures 26-30. Section B. Bass line is mostly whole notes. Treble line has eighth-note patterns. Dynamics: *mf*, *mp*. Chords: F, F(omit3), C7, Am/C, C7, F, F(omit3), C7, C7(sus4), C7, Dm.

31

Measures 31-35. Bass line features sixteenth-note patterns. Treble line has chords and moving lines. Dynamics: *cresc.*, *f*. Chords: A7, A7(#5), Dm, Bb Dm A7(omit3), Dm A7, A.

36

Measures 36-40. Bass line has eighth-note patterns. Treble line features chords. Dynamics: *f*. Chords: F, Bb/C, Gm/C, A7, Dm, A7(sus4) A7, Dm, A/C#, C7, Gm7, A7 Am7 A7 Dm.

41 **C**

Measures 41-45. Section C. Bass line features eighth-note patterns. Treble line has chords and moving lines. Dynamics: *f*, *mp*, *solo ad lib.*. Chords: F+, Dm Gm6, A13, A7 A7(sus4) A7, Dm, A, F.

46

Dm/B Am<sup>7</sup> B<sup>b7</sup> B<sup>7</sup>(sus4) Bm<sup>7</sup> E<sup>7</sup>(omit5) Am<sup>7</sup>

Dm/B Am<sup>7</sup> B<sup>b7</sup> B<sup>7</sup>(sus4) Bm<sup>7</sup> E<sup>7</sup>(omit5) Am<sup>7</sup>

51

Dm A F Dm/B Am<sup>7</sup> B<sup>b7</sup>

Dm A F Dm/B Am<sup>7</sup> B<sup>b7</sup>

56

B<sup>7</sup>(sus4) Bm<sup>7</sup> E<sup>7</sup>(omit5) Am<sup>7</sup> C<sup>7</sup> **D** F C<sup>7</sup>

*f*

B<sup>7</sup>(sus4) Bm<sup>7</sup> E<sup>7</sup>(omit5) Am<sup>7</sup> C<sup>7</sup> F C<sup>7</sup>

*mp*

B<sup>7</sup>(sus4) Bm<sup>7</sup> E<sup>7</sup>(omit5) Am<sup>7</sup> C<sup>7</sup> **D** F C<sup>7</sup>

B<sup>7</sup>(sus4) Bm<sup>7</sup> E<sup>7</sup>(omit5) Am<sup>7</sup> C<sup>7</sup> F C<sup>7</sup>

61

F C<sup>7</sup> Dm A<sup>7</sup>

F C<sup>7</sup> Dm A<sup>7</sup>

F C<sup>7</sup> Dm A<sup>7</sup>

F C<sup>7</sup> Dm A<sup>7</sup>

65

Dm A<sup>7</sup> Dm A F

Dm A<sup>7</sup> Dm A

Dm A<sup>7</sup> Dm A F

Dm A<sup>7</sup> Dm A

**TROMBONE & PIANO**

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EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2343	NAULAIS, Jérôme	Blue Bone
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EMR 2373	NAULAIS, Jérôme	Funny Rag
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EMR 203	PRYOR, Arthur	Love's Enchantment
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